

New England Home

CELEBRATING FINE DESIGN AND ARCHITECTURE

SEPTEMBER/OCTOBER 2008

Third Anniversary Issue

AUTUMN CHIC
MARBLEHEAD MEETS MILAN
COLOR WITH PUNCH
COZY, RUSTIC AND RECYCLED

PLUS PGA CHAMPION BRAD FAXON'S
WATERFRONT HOME



\$5.95US \$6.95CAN

10



0 74470 02556 6

Display until September 17, 2008

WWW.NEWENGLISHMAG.COM



Rough versus refined was the story of Gerald Pomeroy's dining room. On the one hand, a frankly rustic wooden X-base table; on the other hand, mercury glass, a Louis XVI commode and chinoiserie wallpaper of plum blossoms against a silver ground. A bold graphic executed in floor paint gave the room, though largely furnished in antiques, a fresh, contemporary air.

BOSTON DESIGN CENTER 2008 DREAM HOME

Once again, an intriguing assortment of nine New England designers was invited to create beautiful spaces within the Boston Design Center, using resources from its luxury showrooms. The level of sophistication and playfulness may even have exceeded last year's inaugural foray. Design themes included plenty of color, particularly rich blues and greens, in counterpoint to creamy neutrals. There was also lots of pattern, often calligraphic or tribal in feel; especially noteworthy were fabrics and papers in botanical or organic designs—branches, ferns, even a witty overscale wood grain—but nary a traditional flowered chintz in sight. Although the sixth-floor installation is now closed, the Dream Home Web site, www.bostondesign.com/dreamhome, remains up and running, allowing visitors to tour the rooms online and buy selected pieces. *For designer contact information see page 297.*

TEXT BY KYLE HOEPNER | PHOTOGRAPHY BY MICHAEL LEE



Eric Roseff's bedroom was a study in the joys of over-the-top. Malachite, tortoiseshell, leopard print, the aforementioned wood-grain upholstery, Mongolian lamb and gilding jostled for attention atop the most pale and refined of Oriental carpets. It could have been a cacophony; instead, adroitly handled, it was cosmopolitan and urbane.

The entry by C&J Katz Studio provided a concentrated introduction. Repeating geometric patterns—small, circular tiles on the floor; textured disk shades surrounding otherwise bare bulbs hanging from the ceiling—paired with ornate European and Asian touches such as a standing Buddha, antique Khotan carpet and Dessin Fournir console created an effect at once rich, contemplative and very modern.



Designer Gregory Van Boven created a chaste composition of whites and greens. His living room, decidedly French in feel, was saved from preciousness by the play of burly textures and an almost aggressively ugly—yet delightful—nineteenth-century stool. Another happy inspiration was the white-painted Parsons-style desk, mostly hidden by a folding screen dressed in Henry Calvin hopsack linen.